

Wandering

Massimiliano Pidò

Scherzoso ♩ = 144

Oboe

Clarinet in B \flat

Bassoon

mf

mf

This system contains the first five measures of the piece. The Oboe and Clarinet in B \flat parts are mostly rests, with the Oboe entering in measure 3 with a melodic line and the Clarinet in B \flat entering in measure 4. The Bassoon plays a continuous eighth-note accompaniment throughout. Dynamics include *mf* for the Oboe and Clarinet, and *mf* for the Bassoon.

Ob.

B \flat Cl.

Bsn.

This system contains measures 6 through 10. The Oboe and Clarinet in B \flat parts are more active, with the Oboe playing a melodic line and the Clarinet in B \flat playing a rhythmic pattern. The Bassoon continues its eighth-note accompaniment. Dynamics include *mf* for the Oboe and Clarinet, and *mf* for the Bassoon.

Ob.

B \flat Cl.

Bsn.

This system contains measures 11 through 15. The Oboe and Clarinet in B \flat parts are more active, with the Oboe playing a melodic line and the Clarinet in B \flat playing a rhythmic pattern. The Bassoon continues its eighth-note accompaniment. Dynamics include *mf* for the Oboe and Clarinet, and *mf* for the Bassoon.

Ob.
f *p*

B♭ Cl.
f *p*

Bsn.
f *p*

15

Ob.
mf

B♭ Cl.

Bsn.

19

Ob.

B♭ Cl.

Bsn.

24

Ob.

B♭ Cl.

Bsn.

29

Ob.
f

B♭ Cl.
f

Bsn.
f

Detailed description: This is a musical score for three woodwind instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is divided into four systems, each containing staves for the three instruments. The key signature is B-flat major (two flats). The first system (measures 15-18) features a strong dynamic (*f*) for all instruments, which then softens to piano (*p*) in the final measure. The second system (measures 19-23) shows the Oboe and Bassoon playing a rhythmic pattern of eighth notes, while the B♭ Clarinet enters in measure 20. The third system (measures 24-28) continues the rhythmic patterns, with the B♭ Clarinet playing a melodic line. The fourth system (measures 29-33) features a strong dynamic (*f*) for all instruments, with the B♭ Clarinet playing a melodic line and the Oboe and Bassoon providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Wandering

3

34

Ob.

B♭ Cl.

Bsn.

39

Ob.

B♭ Cl.

Bsn.

ff

43

Ob.

B♭ Cl.

Bsn.

48

Ob.

B♭ Cl.

Bsn.